



CURICULUM VITAE

[Dasha Vymetalova](#)

Director & Director of photography
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Professional Profile

Originally from the Czech Republic and based in Gaspésie since 2006, I bring the experience in audiovisual production, with a strong focus on documentary filmmaking. As a director, producer, and director of photography, I've developed a deep understanding of visual storytelling, technical workflows, and collaborative set environments.

I offer my services as a director or director of photography for productions seeking a reliable, detail-oriented, and artistically sensitive collaborator. My strengths include:

- Precise framing and lighting support
- On-set coordination and communication
- Adaptability to diverse production contexts
- Respect for artistic vision and team dynamics

I've worked with broadcasters such as Télé-Québec, Radio-Canada, CHAU-TVA, TV Prague, and TELUS MaCommunauté, contributing to award-winning series and reportages. I'm comfortable in fast-paced environments and committed to supporting directors and DOPs in achieving their creative goals.

Training

- 2018 – Diploma in Audiovisual Production (Prague, Czech Republic)
- 2019 – Masterclass in Cinematography with Michel La Veaux DOP
- 2022 – INIS: Television Production (custom training with TELUS MaCommunauté)
- 2023 – Masterclass in Screenwriting with Jacques Deschamps and Chantal Steinberg
- 2025 – Masterclass in Cinematography : Yves Bélanger DOP and Dany Racine 1st assistant
- 2025 – SME Management (Groupe Collegia)

Selected Projects

Documentary Series (Director & DOP)

Experience applicable to roles in direction of photography and direction:

- [*Marianne III: The Last Barge*](#) (2019) – 10 episodes
- [*Manger la Gaspésie!*](#) (2020) – 10 episodes
- [*From Yesterday to Tomorrow: Our Churches*](#) (2021) – 10 episodes
 - ▶ Heritage Award (MRC de La Côte-de-Gaspé)
 - ▶ Excellence Award (Québec Religious Heritage Council)
- [*The Heirs of Camp Bellefeuille*](#) (2022) – 10 episodes
- [*Cyber-Dangers*](#) (2023) – 10 episodes
- [*Women in Motion*](#) (2024) – 10 episodes
- *Golden Dreams* (2025) – 10 episodes

Availability & Interests

I am available for assistant roles on fiction or documentary sets across Gaspésie and beyond. I'm particularly interested in projects that value regional culture, human-centered storytelling, and collaborative production environments.

Whether supporting camera setups, managing continuity, or assisting with direction, I bring professionalism, artistic sensitivity, and a strong work ethic to every shoot.