

Jordan Alexandre Leblanc

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Phone : 418-391-2472

Main residence : Carleton-sur-mer, QC

Secondary residence : Montreal, QC

Studies

- **2022-2025 | BAC in cinema**
University of Montreal, Montreal
- **2020-2022 | DEC in Arts, literature and communication**
Cegep de la Gaspésie et des Îles - Campus de Carleton-sur Mer, Carleton-sur-Mer

Professional/Paid experiences

- **2025 | Production assistant - *Bon cop, Bad cop***
Directed by Patrick Huard and Anik Jean, Attraction, Montreal, Comedy series
- **2025 | Mixer - *Barbie Boomer***
Directed by Marc-Joly-Corcoran, Paraffilm, Montreal, Feature-length documentary
- **2025 | Sound designer, sound editor and mixer - *Le Franco Pellerin***
Directed by Gabrielle Ouimet, University of Montreal, Montreal, Feature-length documentary
- **2021 | Production assistant - *Zénith***
Directed by Mathieu Cyr, Èzuli Films, Carleton-sur-Mer, Drama short film

Volunteer experiences

- **2024 - *In progress* | Sound designer, production sound mixer, boom operator, assistant editor, sound editor and mixer - *L'épilation***
Directed by Christophe Leblanc, Montreal, Comedy short film
- **2025 | Production sound mixer - *Un jardin dans ma gorge***
Directed by Mina Bahra, University of Montreal, Montreal, Short film made in a sequence shot
- **2025 | Sound editor and mixer - *Au pied de la lettre***
Directed by Jasmine Dugas, Montreal, Comedy short film
- **2025 | Extra – *Pauvres Lueurs***
Directed by Thaïs Voillemot, University of Montreal, Montreal, Drama short film
- **2024 | Assistant mixer - *Distorsions***

Directed by Léa April, Les Productions Palpitations, Montreal, Drama medium-length film

Academic film productions

- **2024-2025 | Sound designer, production sound mixer, sound editor and mixer - *L'euphonie***
Course *Narrative audiovisual projects*, University of Montreal, Short film in the slow cinema style
- **2023 | Sound designer, production sound mixer, sound editor and mixer - *Le Kidnapping***
Course *Fiction practices*, University of Montreal, Drama short film
- **2023 | Director, screenwriter, producer, sound designer, production sound mixer, boom operator and editor - *Extravaguons***
Course *Cinematographic laboratory*, University of Montreal, Experimental short film
- **2023 | Screenwriter - *Mot de passe 123 : La suite qui n'est pas une suite ni une trilogie***
Course *Screenwriting laboratory*, University of Montreal, Comedy short film
- **2022 | Director, screenwriter, director of photography, actor, production sound mixer and editor - *Temps mort***
Course *Multidisciplinary production*, Cegep de la Gaspésie et des Îles, Sketch comedy short film
- **2020 | Director, screenwriter, director of photography and editor - *L'amusement est mort***
Course *Video production*, Cegep de la Gaspésie et des Îles, Short silent film with music

Other experiences

- **2025 - In progress | Observation internship in sound design, foley, sound editing and mixing**
With Benoît Dame and Catherine Van Der Donckt, Montreal
- **2023 | ABCs of humorous writing 1**
Recreational course, École nationale de l'humour, Montreal
- **2022 | Writer and gala host - *Graduation Gala 2022***
Cegep de la Gaspésie et des Îles, Carleton-sur-Mer
- **2022 | Cégeps en spectacle regional final**
Centre des arts de Baie-Comeau, Baie-Comeau
- **2022 | Cégeps en spectacle local final**
Quai des arts, Carleton-sur-Mer
- **2021 | Interpretation - *Slam reconnaissance (Poetry slam)***
Cegep de la Gaspésie et des Îles, Carleton-sur-Mer

Additional information

- Proficient in the following software : Adobe Premiere Pro, Adobe Photoshop, Audacity, DaVinci Resolve, Powerpoint, Pro Tools et Word
- 3D Animator on Source Filmmaker (SFM)
- 2D Animator on Clip Studio Paint Ex
- Holder of a class 5 driving licence

Languages

- French and English
- Basic knowledge of Spanish and Italian